

A top-down view of a wooden workbench. In the upper left, a red and black heat gun is partially visible. Below it, a metal pyrography tool with a brass tip rests on a silver metal plate. To the right, another silver metal plate features a grid of letters and symbols, including 'A B C D E F G H I J K L M N O P Q R S T U V W X Y Z' and various icons like a heart, a square, and a flower. In the bottom right corner, a black textured surface is adorned with several small, round, gold-colored pyrography tips. In the bottom left, a circular piece of wood with a scalloped edge is shown. A semi-transparent teal rectangle is centered over the image, containing white text and a logo.

# THE ULTIMATE *Pyro Pack*

14 PYRO TOOLS  
5 PYRO PATTERNS  
2 PYRO PROJECTS







Another inexpensive option great for beginners. This is a great value with two wood burning pens. It has all you need to either start a pyrography hobby, continue to develop your woodburning artistic skills, or to have an all-around wood burner and soldering pen in the shop.

Two burner wands eliminates the long wait time for changing tips. It's so worth it!!

## BURNER DETAILS



- 2 Heat Settings - 15W & 30W
- 2 Wands (burning pens)
- Includes 35 Tips
- Aluminum Case with small round container for extra tips
- Instruction manual with projects and templates
- Metal Letter/Number Stencil

**BUY ON TRUART**

WATCH THIS  
VIDEO!



# Chandler Craft Burner

## BEGINNER

Gets HOT at a cheap price. This is an inexpensive burner that's great for beginners. You just plug it in and start burning! I recommend this option for people getting started with wood burning. It has a great tip selection, gets really hot and is inexpensive. The downside is it's only available online and there are no heat settings.

### BURNER DETAILS

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- 8 tips in the kit
- A hot knife
- A soldering tip
- SOLID BRASS tips
- No Heat Settings; plug and play
- HIGH heat (600°C/1112°F)
- American brand & lifetime warranty

**BUY ON AMAZON**



# TRUart Stage 2 Dual Pen

## PROFESSIONAL



The TRUart is a super powerful 60W wood burner features near-instant heat response with precise digital voltage control that allows you to make minute heat adjustments so you don't have to put pressure on the tips.

The short distance between your hand and your work surface makes it easy to do intricate and precise strokes while not burning your hand. **And there's so many accessories in the kit!**

### BURNER DETAILS

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- 40 Tips and a Case
- Heats and Cools in seconds
- Dual Pens!!
- Lightweight Pen
- Lots of Extras in the Kit: tweezers, cleaner brush, pliers, and cleaning files
- Instruction manual with projects and templates

**BUY ON TRUART**

WATCH THIS  
VIDEO!





# Colwood Super Pro II

## PROFESSIONAL

The Colwood Super Pro II is a more expensive professional burner. It has a wide heat range and is a powerful burner. The Super Pro has two handpiece cords, 14 awg and 16 awg. Only one cord will get hot at a time; there is a front panel switch to choose which cord is operational.

Colwood also offers a full line of burner options that are less expensive or more expensive depending on your needs. They have a large variety of tip and wand options.

### BURNER DETAILS

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- Over 40 Tip Options
- Heats and Cools in seconds
- Tips with Prongs are easily changed
- Get VERY HOT with heat setting options
- Expensive Investment burner
- Buy Online or at a specialty store

**BUY ON AMAZON**

 **WATCH THIS VIDEO!** 

# BurnMaster Eagle

## PROFESSIONAL



**The HOTTEST Burner I've ever used!!** This uncompromising set has everything you need for maximum convenience and quality artistic burning on wood, gourd, and leather! The set includes the Burnmaster Eagle 2-Port wood-burning power supply featuring a 130 watts max. transformer, 2-selectable handpiece power ports, and 2-handpiece holders.

Accessories include 2-Burnmaster wood burning pens plus a full selection of 10-burning tips, 2-universal handpiece power cord/adaptor sets, manual and custom-designed storage bag!

## BURNER DETAILS



- VERY VERY HOT Burner!!
- 2 Pens
- 10 Tips and a Bag
- Patented 130 Watt Design
- Accepts Pens and Tips from Burnmaster, Detail Master, Colwood and Razertip!!



**BUY ON AMAZON**



# Live Edge Wood Rounds

BASSWOOD



LIVE EDGE WOOD! These live edge pieces have a rustic farmhouse look with the bark. It's a built in border, without any prep needed.

These are really easy to find in your arts and craft stores and online. These canvases are soft wood, which make them perfect for wood burning. A hot tip will burn right through these. They are really popular in the wood burning community.

## WOOD DETAILS

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- Rustic Look
- Easy to find in stores and online
- Soft wood perfect for wood burning
- Ready to burn without any prep
- Each basswood country round is kiln dried, finely sanded and carefully processed to retain the natural bark

**BUY ON AMAZON**

# Live Edge Wood Plaques

## BASSWOOD



**LIVE EDGE WOOD!** Just like the round live edge pieces, these are the rectangular basswood canvases. These live edge pieces have a rustic farmhouse look with the bark. It's a built in border, without any prep needed.

These are really easy to find in your arts and craft stores and online. These canvases are soft wood, which make them perfect for wood burning. A hot tip will burn right through these. They are really popular in the wood burning community.

## WOOD DETAILS

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- Rustic Look
- Easy to find in stores and online
- Soft wood perfect for wood burning
- Ready to burn without any prep
- Each basswood country round is kiln dried, finely sanded and carefully processed to retain the natural bark

**BUY ON AMAZON**



# Canvas with Cradles

## BIRCH WOOD



These canvases are inexpensive and versatile. The top layer is a birch plywood layer on top of a pine wood canvas. The birch wood layer is pretty thin, so you can't burn really deep, but the cradle on the back gives it a more polished look.

The birch is a good wood for burning, but it's not as soft as basswood. It takes a little more heat and time to burn though.

## WOOD DETAILS

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- Inexpensive
- Cradle has a polished finish
- Birch wood is great for burning
- Comes in a variety of sizes

**BUY ON AMAZON**

# Rounds

## PINE



Pine wood is always a tempting wood burning option. It's an inexpensive wood, highly available and is a soft wood. It's perfect for beginners who want to try wood burning. It's a cheap wood great for practicing.

The biggest downside to pine are the grains. The light grains are soft, while the dark grains are hard. The difference in grains can make it difficult to burn a consistent and smooth finished look.

I use these canvases for burning signs and silhouettes. They are great canvases for solid deep burns, but not ideal for portraits and detailed artwork.

## WOOD DETAILS

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- Inexpensive
- WALNUT HOLLOW-Pine Plaque
- Unfinished pine plaques are perfect for painting wood burning decoupage and other types of crafty embellishment
- Made in USA

**BUY ON AMAZON**





# Sand Eraser

REMOVE CARBON MARKS

Tired of dealing with hard to erase carbon marks? A sand eraser is a handy little tool for erasing the pesky marks you accidentally created with the carbon. They are small, inexpensive and easy to use.

## SAND ERASER

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- 5 to a pack
- Easy to Use
- Remove Carbon Marks
- Long Lasting

**BUY ON AMAZON**



# Watercolor Pencils

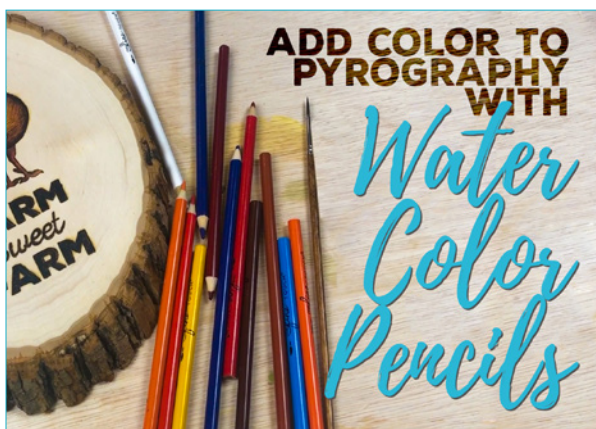
## ADD COLOR TO PYROGRAPHY

Create stunning color combinations with these durable coloring pencils. Each pencil is labeled and numbered for easy color identification.

**Blendable Colored Pencils:** This bulk set includes highly pigmented colors that are perfect for blending, mixing and layering shades.

**Break-Resistant Cores:** The strong wood barrels help to protect each pencil's soft yet tough core, making these art colored pencils suitable for any kind of drawing.

## COLOR DETAILS



- 120 Colors in the kit
- Easy to Use
- Blend and Layer Colors with Water

**BUY ON AMAZON**







# Finger Guards

## SILICONE

Protect those fingers! These finger guards are affordable and will help keep those digits safe.

If you burn too hot, the heat will still come through, but they do help provide a little protection.

## GUARD DETAILS

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- Durable - Grips to Fingers - Washable - Use Daily. Thermal Finger Guard, Finger Protector
- Innovative and Unique Shape Fits Any Size Finger
- Ideal for Art, Craft, and Industrial Projects
- Heat and Stick Resistant Food-Grade Silicone - Non-toxic, Latex-free
- For Hot Glue Guns, Ironing, Binding, Pressing, and More. Handle Sticky Tape with Ease

**BUY ON AMAZON**



# Finger Guards

## CLOTH

More Finger Protection! These finger guards are actually made for use with curling irons and wands. However, they work great for wood burning too. They slide on and off really easily and are flexible enough to wood burn without a lot of interference.

They cost more than the silicone guards, but they also withstand higher heats. These are the guards I use most of the time.

## GUARD DETAILS

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- Minimizes burn injuries
- Provides flexible freedom of the fingers for maximum control
- Made of latex-free, durable heat resistant material up to 450 degrees F
- Machine washable, Sewn fingertips for added protection

**BUY ON AMAZON**





# Respirator

## 3M MASK

This is an absolute must for wood burning! You're going to be burning wood and there will definitely be smoke. You need to protect yourself from breathing it in.

And if you're like me and spend hours and hours every week burning, you ABSOLUTELY need to be protecting yourself from the smoke.

## MASK DETAILS

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- Use with 3M Filters and Cartridges, these respirators are among the lightest available
- The swept back design of the cartridges improves balance and visibility
- Remarkably comfortable, soft, lightweight facepiece and easy-to-adjust head straps
- Reusable- Just dispose of the cartridges/filters when used to capacity
- Available in 3 sizes (small, medium, large) to comfortably fit many faces

**BUY ON AMAZON**



# Respirator Filters

## VAPOR/GAS FILTERS

These filters pair up with the 3M mask from the previous page. They are rated for organic vapors and will help filter out the smoke so you can breathe easy.

### FILTER DETAILS

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- 3M organic vapor/acid gas cartridge for 6000 and 7000 series air purifying respirator with P100 filter
- Use in a variety of applications including petrochemical, laboratories, pharmaceutical and chemical manufacturing
- Resists chlorine, hydrogen chloride, hydrogen fluoride, hydrogen sulfide, organic vapors, particulates, sulfur dioxide

**BUY ON AMAZON**



# 2 PYRO PROJECTS



# CHRISTMAS *Ornaments*

Christmas ornaments are always a fun craft project using any medium, but pyrography ornaments open a whole new avenue for makers. The live edge rounds in this project give you a small canvas in which to burn anything you want, making them a versatile choice.

You'll be adding paint and ribbon to these after burning. I encourage you to use your creative skills and add the paint color and ribbon of your choice to make a cohesive decorative ornament. It doesn't even have to be ribbon, try decorative string or anything that you can use to hang it. The goal for this project is that you don't have to go "by the book" so to speak. You can step outside the lines a bit and add your own personal touch. Another good tip: explore thrift stores. You never know what type of old crafting items you'll find which you can use to create something new.

## ABOUT THE WOOD:

Pine live edge rounds! These little guys are extremely versatile for pyrography. Ornaments are an obvious choice for creating a project. They already have a rustic decor look, so burning a simple Holiday design with a pretty ribbon goes a long way.

## WHAT YOU'LL NEED:

- 4" Live Edge Round Wood Slices with Predrilled Holes (I got mine on [Amazon](#))
- Burner with pointed tip
- Christmas Ribbon
- Optional paint - gold
- Templates (page 8)
- Carbon
- Pencil
- Tape
- Varnish, gloves, sponge, craft paper or card board ([Here's the Varnish I use](#))
- Safety Equipment: masks, fan, finger guards





## STEP ONE: SETTING UP AND TRANSFERRING THE ARTWORK

- » Put a pointed tip in your burner. Turn on your burner and let it pre-heat while you are setting up your artwork. If you have a burner with heat settings, turn it to a medium heat setting. We will be burning small details in this project and we don't want it too hot or it will be harder to control.
- » Get the template on page 8. I suggest scanning it, and then printing it if you have that option. You'll always have an original to use again.
- » If your burner doesn't have heat settings, you can use your fan to temporarily cool the tip so it doesn't scorch your wood. Simply place the tip in front of the fan's wind for a few seconds to cool it before applying it to the wood. You may have to do this several times throughout the burning process of some of the smaller lines.
- » Transfer the template onto the wood using the carbon paper and tape. Once you've finished, remove the template and carbon paper, and make sure you didn't miss any lines.





## STEP TWO: BURNING THE ARTWORK

- » Grab your burner and start filling in the traced artwork. These pine wood rounds can be tricky to burn. If you burn too fast, you may get some bumpy lines.
- » Take your time, go over the outline slowly. If you end up with bumpy lines, go back and fill in the bumpy areas. The advantage of using the pointed tip is being able to handle burning these small details much better than a flat tip or straight edge tip.
- » Continue to fill in all of the artwork with your pointed tip until you've burned over all of your lines.





#### *Tip:*

Choose your paint colors! When picking out your paints, grab colors that go with your Christmas decor theme. And choose ribbons that coordinate with your paints.

Or experiment with other mediums like craft paper, felt, paper accents. There are so many creative ways to add color other than paint.

## STEP THREE: ADDING THE PAINT

- » This is an optional step. If you'd rather not add the paint, skip to the varnish step.
- » I added some gold accent paint around some of the edges of the artwork. I often decorate my Christmas tree with reds and golds, however feel free to add other colors that go with your decor.
- » Just use your brush tip, load it with paint and carefully go around the edges of your burned artwork to add accent color to the ornaments. You can't go wrong here with the paint. There's no precision to it, we are just adding a pop of color for accent. Be as liberal or as conservative with the color as you'd like.





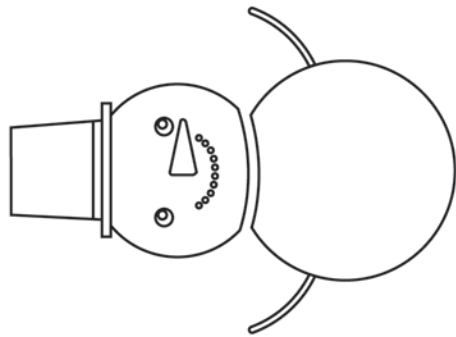
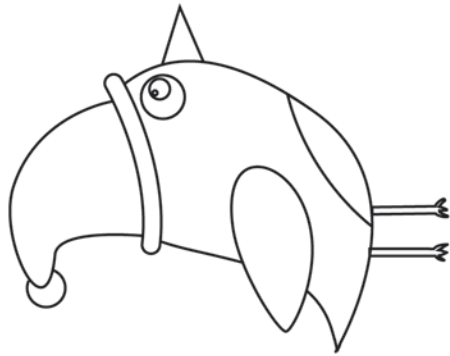
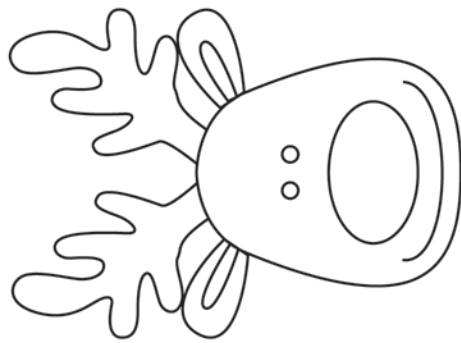
## STEP FOUR: VARNISHING

- » Once you've finished your paint decoration, add the varnish to your ornaments.
- » Put down some craft paper or cardboard for protection.
- » Slip on your gloves, load your sponge brush with varnish and cover the ornaments completely, front and back. Follow the drying directions on the container of your varnish.

## STEP FIVE: ADDING THE RIBBON

- » Now that your ornaments are dry, add your decorative ribbon in the pre-drilled hole. Make sure to leave enough room to hang the ornament when you are tying the knot. You can tie a bow knot or a solid knot.
- » All Done! Hang them up on the tree and admire your handiwork.







# DUCKS & Landscapes

Okay, now it's getting real. You'll be taking your first steps toward shading with basic techniques. The duck outline and background are an easy pattern to outline and fill. The inside of the duck is a lake landscape designed to help you practice shading in small areas.

You've gotten familiar with the wood burning tool, the wood itself and the heat. It's now time to take what you've learned and start practicing with different shades of burn depth. You can't go wrong here. The goal here is to focus on trying to create different depths of color in your burn.

## ABOUT THE WOOD:

The rectangular frame for this duck scene will give enough room to add the duck shape with a lake scene. Soft woods are ideal for projects that have a lot of shading and detail. The soft wood that these Hobby Lobby canvases make burning light shades easy.

## WHAT YOU'LL NEED:

- Woodpile 6" x 10" wood canvas with backer
- Burner with straight edge tip and flat shading tip
- Templates (page 15)
- Carbon
- Pencil
- Tape
- Varnish, gloves, sponge  
[\(Here's the Varnish I use\)](#)
- Safety Equipment: masks, fan, finger guards





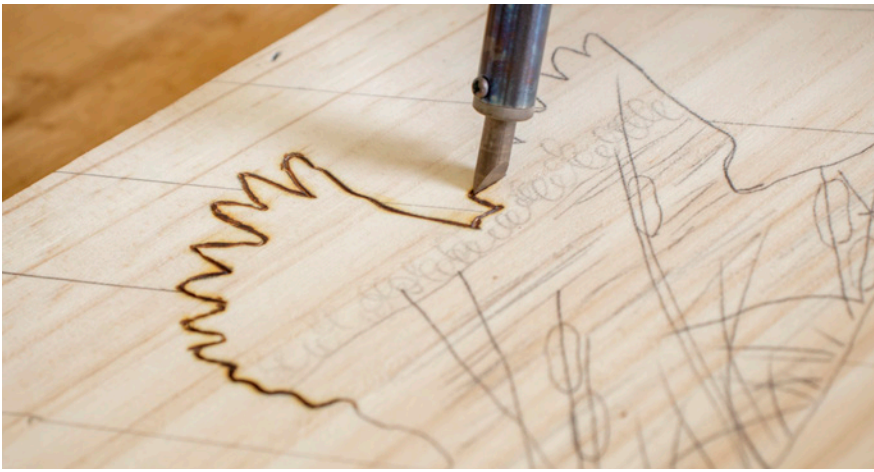
## STEP ONE: SETTING UP AND TRANSFERRING THE ARTWORK

- » The artwork for this project is simple. You will be burning a lake scene inside of the duck silhouette and adding a diagonal line background. You'll use the flat shader tip to practice shading techniques to create a landscape and your straight edge tip to create the diagonal lines.
- » Put a straight edge tip in your burner. Turn on your burner and let it pre-heat while you are setting up your artwork. If you have a burner with heat settings, turn it to a medium-high heat setting.
- » If your burner doesn't have heat settings, it won't be a worry for this project. You'll be burning lines only, so the high heat will help.
- » Get the template on page 15. I suggest scanning it, and then printing it if you have that option. You'll always have an original to use again.
- » Center the artwork the best you can, then tape it down. Place your carbon paper underneath and trace the duck outline onto the wood canvas. Once you've finished, remove the template and carbon paper, and make sure you didn't miss any lines.

## STEP TWO: ADDING THE LINE BACKGROUND

- » Now we are going to use the ruler to draw diagonal lines across the background. You'll use the lines as a guide to burn straight lines.
- » Place the ruler diagonally across the canvas, and draw lines avoiding the inside of the duck.
- » Continue drawing lines in the same direction across the canvas a couple of inches apart. You don't need to measure them; the lines are just guides to help keep you burning in the same directional pattern.
- » Once all of your lines are drawn, you should have a canvas full of diagonal lines all around the duck.





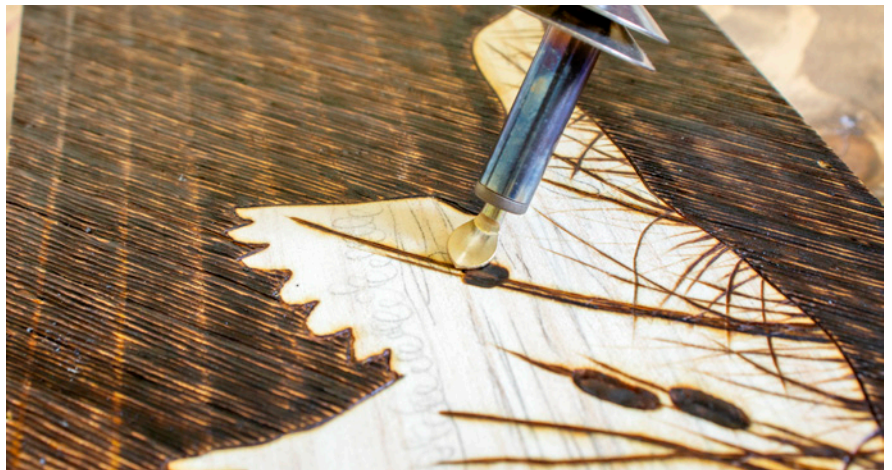
### STEP THREE: OUTLINE THE DUCK

- » Using your straight edge to burn the outline of the duck. Place your tip on the wood's surface where your carbon transfer lines are, use your burner tip to trace the lines outlining the duck.

### STEP FOUR: BURNING THE BACKGROUND PATTERN

- » You're going to be burning a line pattern. This is a great background for adding interest to a simple silhouette.
- » Grab your burner with the straight edge tip. It should be hot and ready to burn. Start burning straight lines all the way across the diagonal. Continue burning your diagonal lines all the way across the canvas until the background is completely filled.



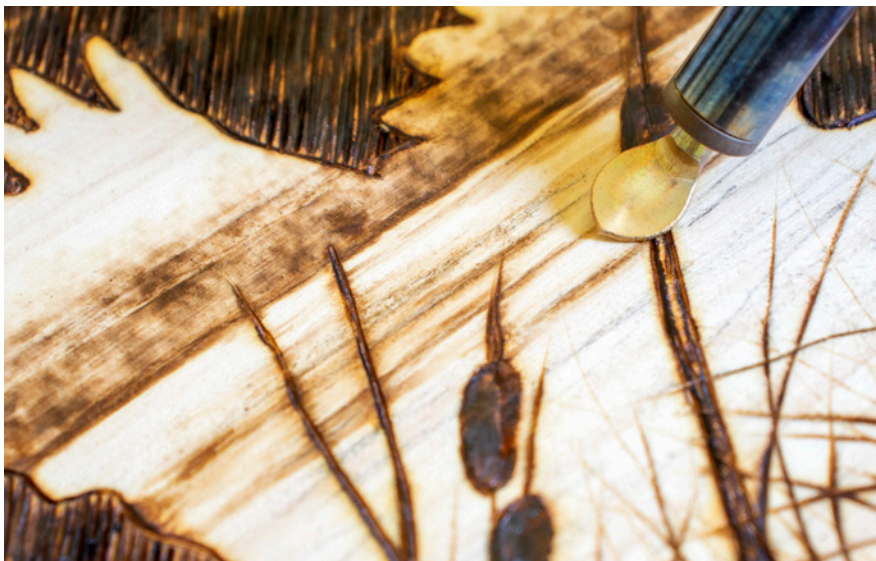
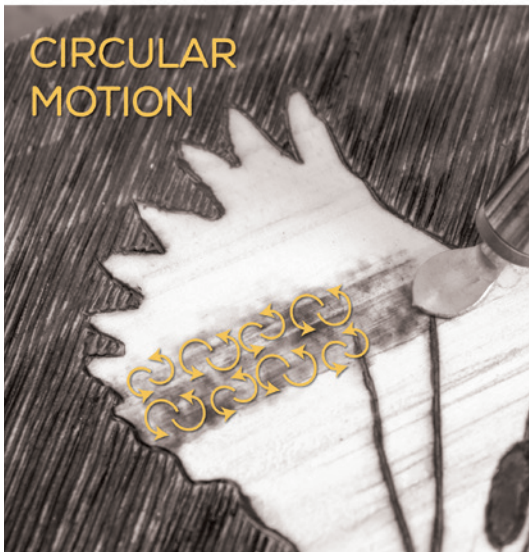


## STEP FIVE: BURNING THE LANDSCAPE INSIDE

### Cattails

- » Once you have finished burning the outline, turn off your burner and let it cool. After it's cooled, place your flat shader tip in the burner, turn it back on and let it heat up.
- » Start with burning in the cattail stalks. The pattern in the book provides a basic outline of the stalks, but don't be afraid to add more. They are easy to add in randomly.
- » Take your shader tip, turn it on it's side and use the edge to burn in the lines of the cattail stalks. The lines will come out more crisp if you burn the lines as quickly as possible. Add in some random pieces that are lighter. The quicker you add them, the lighter they will be.
- » Now that you've added in all of the cattail stalks pieces, burn in the fluffy cattail tops with a sold flat burn. Place your flat shader on the board and smoothly drag it across the woods surface creating a deep dark burn.





### Tree Line

- » Next burn in the tree line in the background. You'll use the circular burn technique. Place your flat shader tip onto the wood with a circular motion so that the burn is never sitting still on the woods surface. By creating a constant circular motion on the wood, you can shade the wood with as much or as little burn color as you'd like. Burn in some light areas and dark areas that are mixed into together of the tree line. This will give a bit of depth and shadow to the trees.
- » When you've completed your tree line burn, add a bit of a darker shade on the bottom of the tree line to create the look of a shore line.

### Water

- » The water effect is a very simple technique of dragging your flat shader across the surface of the wood. Go over the lines from your template to create burn lines, some should be light and some should be darker.
- » Drag the burner across the wood in a way that it fades at the ends. Make sure to burn over all of your trace marks.
- » You're all done with the burn!





## STEP SIX: ADDING THE VARNISH

- » Now it's time to add the protective varnish. Put down your craft paper or card board for protection, slip on your gloves, grab your sponge brush, load it with varnish and start varnishing your deer. Cover the top outside, top inside, bottom outside, and bottom inside. Follow the rules of drying times of your varnish. Once it's dry, add a second coat for added protection.
- » All done!





# 5 PYROGRAPHY PATTERNS



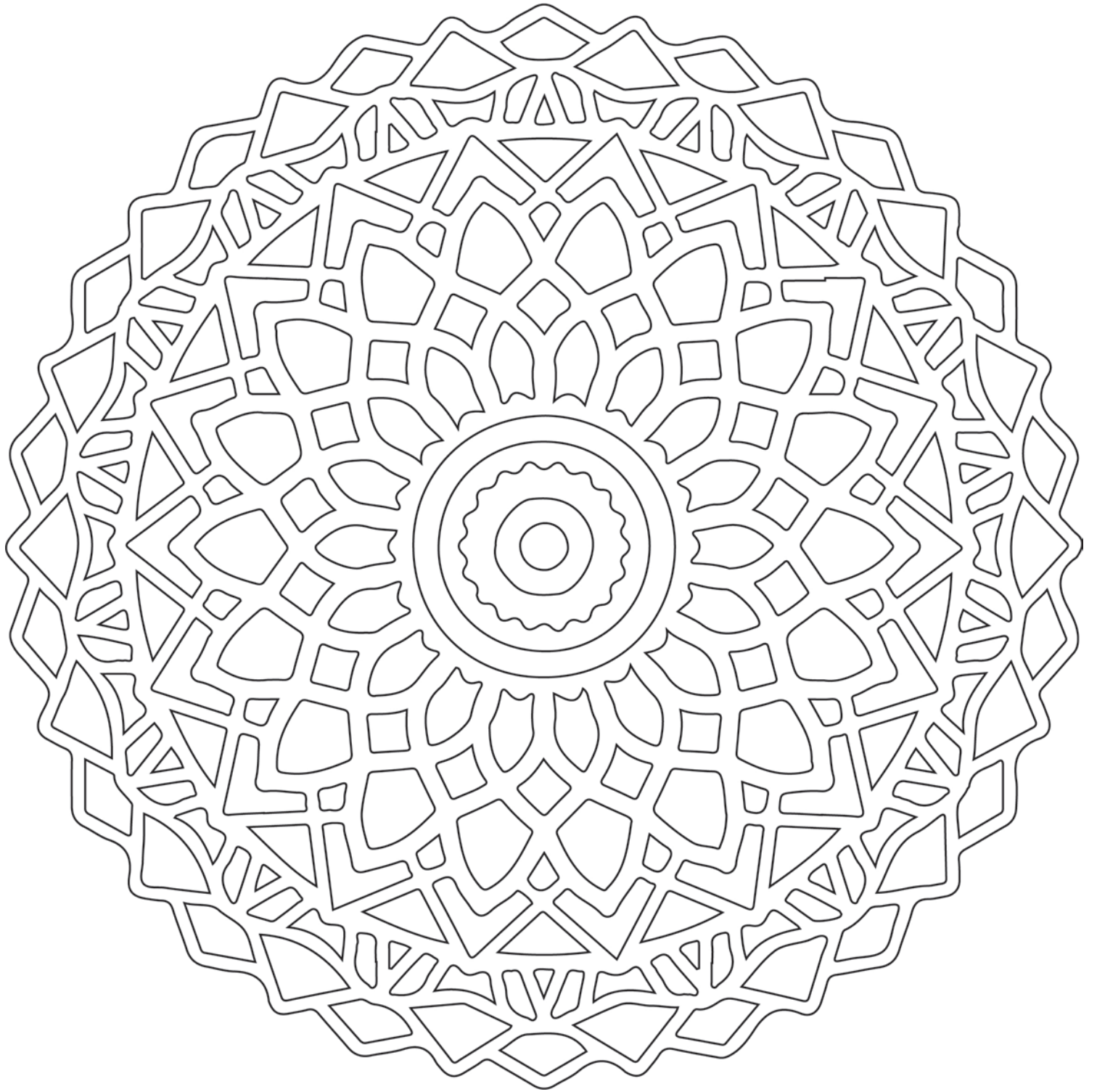


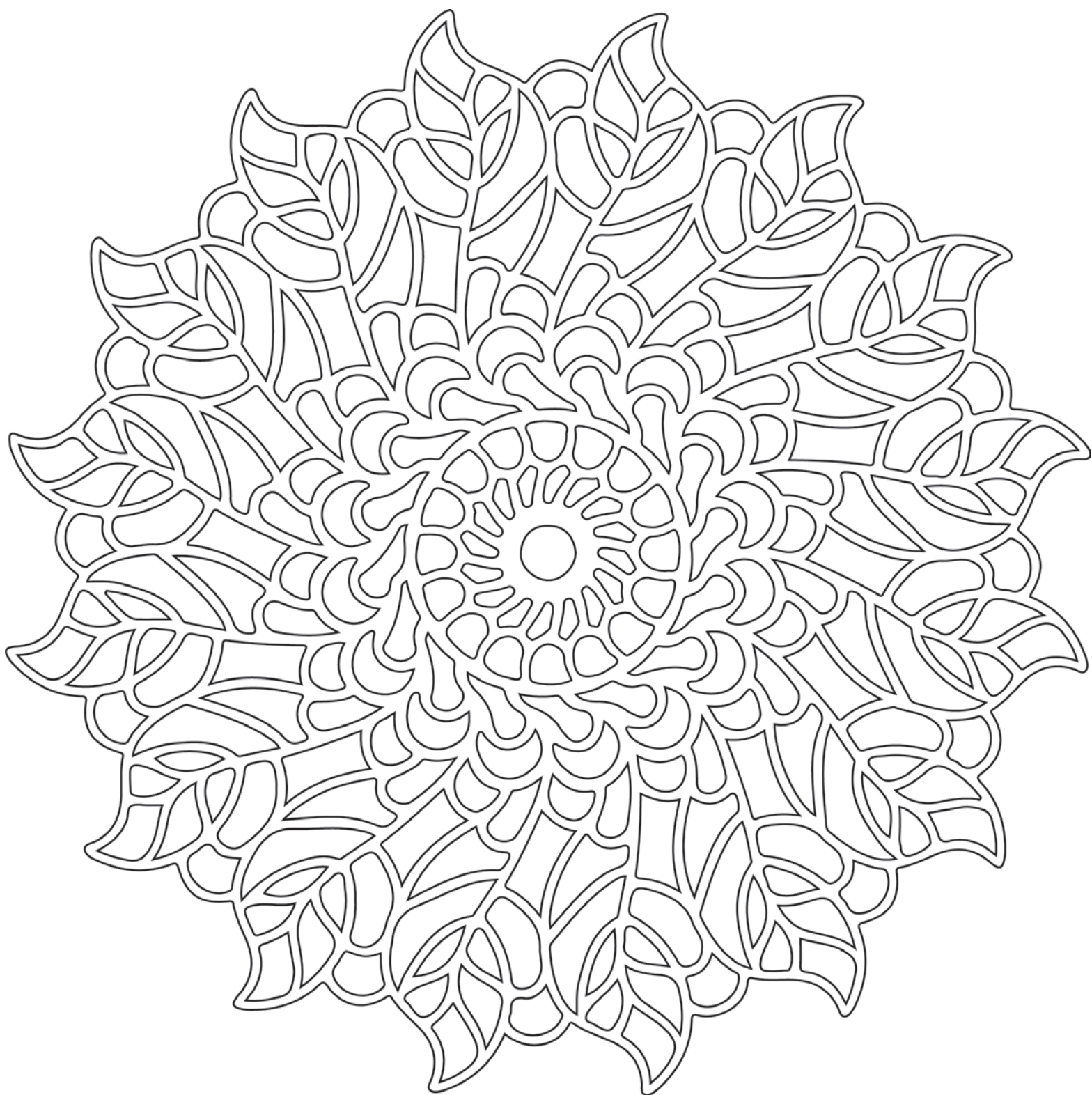
















Dream  
WITHOUT  
fear

• > ONE OF THE < •  
Thing  
I ENJOY  
THE MOST IS  
fishing





ALL  
GOOD THINGS  
are  
WILD  
AND  
FREE

A black and white graphic design featuring the text "ALL GOOD THINGS are WILD AND FREE". The words "ALL" and "FREE" are in white serif font on black banners. "GOOD THINGS" and "WILD" are in large, bold, black serif font. "are" is in a black script font. "AND" is in a black script font with arrows pointing to "WILD" and "FREE". Decorative elements include dots, stars, and geometric shapes.





Want to create personalized wood burned pieces on your own instead of dropping \$50 for a generic piece of decor from a big name company? Imagine being able to make the perfect sign to put over your fireplace for a fraction of the cost. Or being able to make a unique and thoughtful gift for that person who is impossible to buy for.

## INTRO TO WOOD BURNING CLASS

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### HERE'S WHAT YOU'LL LEARN:

- Prepping Your Wood
- Equipment & Accessories
- Safety
- Wood Choices
- Transferring your Template
- Burning Crisp Outlines
- Burning Texture
- Adding Color
- Staining and Varnishing

**LEARN TO BURN**

